# Creative Mass Designs

## A Creative Mass Design (not abstract)



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| <http://www.oagc.org/school%203%20p2.htm>  Juanita Wilkins – Designer   A large grouping of quantities and types of plant materials in a creative container to form a large closed silhouette."  Open spaces within the design will create a different mass effect and still leave the silhouette closed. Designs may be of any form, but avoid using the basic traditional forms of circles, ovals and triangles. Elongated, exaggerated forms are best. Stylized forms are created by combining forms, over-lapping forms, and by using parts of forms in different ways. There may be more than one focal area and more than one point of emergence. Line-Mass http://www.oagc.org/e%20&%20J%20schools/2013%20schools/circular-line-mass.jpg  Creative Circular  Elenor Long Designer  <http://www.oagc.org/e%20&%20J%20schools/2013%20schools/circular-line-mass.jpg> Creative Line Mass (with abstraction) http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-line-mass.jpg  <http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-line-mass.jpg> Vertical Manner Myrna Cordray, Designer Creative Mass http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-mass.jpg  <http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-mass.jpg>  Juanita Wilkins, Designer Creative Vertical Line http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-vertical.jpg  http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-vertical.jpg  Myrna Cordray, Designer Creative Horizontal Line-Mass http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-horizontal-line-ma.jpg  <http://www.oagc.org/e%20&%20J%20schools/2013%20schools/creative-horizontal-line-ma.jpg>  Elenor Long Designer **2007 New England Flower Show** http://actongardenclub.org/media/NEFSMaureen3.jpg  Maureen Christmas’s Creative Mass design for Class 103, Mysteries of the Deep, “I’m a scuba diver”, won the blue ribbon for the class and the Tricolor Award for the entry day. The design also won the Claire Richards Award, which may be given, if merited, in the Garden Club Federation of Massachusetts (GCFM) Design Division for the entry in a Tricolor Class that best exemplifies the sensitive use of color. The Claire Richards Award will be given once during the show and the winner need not be a blue ribbon winner. Conejo Valley Garden Club: Creative Design Show CVGC Flower Show January 2011 http://2.bp.blogspot.com/-XJGn9BO3KUs/TWRW2klu4fI/AAAAAAAAAhY/yAOmf3J5xS0/s640/IMG_0387.JPG  Class 7:  Creative Line Design:  1st Place:  Monica Lewis  http://2.bp.blogspot.com/-poVkBxA6bMU/TWRWu9yYLfI/AAAAAAAAAhU/0OxVHERnBpA/s1600/IMG_0384.JPG  Class 7: Creative Line Design:  2nd Place: Gloria Aminian  http://4.bp.blogspot.com/-3vFOzuvFT2M/TWRS8nD3bZI/AAAAAAAAAgs/3mzyKfS3Ang/s320/IMG_0386.JPGClass 7:  Creative Line Design:  3rd place:  Pat Carlson  http://1.bp.blogspot.com/-ub5Cy8k38h8/TWRTAxdvNzI/AAAAAAAAAgw/EnbQWfLjuwU/s640/IMG_0365.JPG  Class 3:   Mass Design   1st Place Winner:  Janet Switzer  http://3.bp.blogspot.com/-VwxSwFkAr9g/TWRZEw3QtTI/AAAAAAAAAiU/Jc7vocDh0Yo/s320/IMG_0429.JPG Class 3:  Mass Design:  2nd Place:  Lillian Trevisan  http://2.bp.blogspot.com/-SoOASdOigoY/TWRUb95c69I/AAAAAAAAAg0/4FC-kQBNyBg/s320/IMG_0366.JPGClass 3:  Mass Design:  3rd Place:  Pat Zarnowski Abstract Creative Vibratile http://www.oagc.org/e%20&%20J%20schools/2013%20schools/DSC05423.jpg  <http://www.oagc.org/e%20&%20J%20schools/2013%20schools/DSC05423.jpg>  Designer Myrna Cordray |  |  |



**National Garden Clubs convention**

Design in honor of Cathy Thomas President  
Anthurium, skeletonized prickly pear, sago palm

http://gloriafreitas.com/gallery/index.php/Flower-Arrangements/4



## WAFA-USA Red Hat Society

a collection of Queen palm spathes, painted green and bunches of celosia

<http://gloriafreitas.com/gallery/index.php/Flower-Arrangements/IMG_1169>

# Use of wood with Designs



**"Forward Motion"**

Driftwood (cedar), Coconut sheeves, celosia.

<http://gloriafreitas.com/gallery/index.php/Flower-Arrangements/Forward-Motion>



**Boston FlowerShow "Ski Jump"**

....palm spathe, ming fern painted white to represent snow. The ming fern represents a "spill" on the slope

<http://gloriafreitas.com/gallery/index.php/Flower-Arrangements/07Mar_FlowerShow_030>



**"Fire and Smoke" Tribute to Firefighters**

Pecky cyprus wood, bromilias, ming fern....5' tall



**Mar FlowerShow "I am a Magician"**

This motorized design (see next photo with it open) opens and closes. The mechanisn was taken out of a Halloween toy.

http://gloriafreitas.com/gallery/index.php/Flower-Arrangements/07Mar\_FlowerShow\_023

